

# Lens Database for Kodak DSLRs

Due to the various difficulties users have experienced with different lenses for the Kodak DSLRs there are a need of collecting the those experiences for the common good.

On this page you can report how your lenses work with the Kodak DSLRs as well as see how potential lenses work statistically. As the number of experiences increase additional reports will be available. I hope this will be of assistance.



## Search the database

Camera	Lens
'Kodak DCS Pro 14n .7	All lenses
Status	Notes
All problem states	
Source	Search

Camera	Lens	Firmware	Ser.Nbr.	Status	Notes	Source
14n	Nikon AF-S 24-120/3.5-5.60 VR IF-ED	4.4.3	n/a	No prob.	Excellent - and so much sharper than it was on the Nikon DSLR bodies	Jon° Slack
14n	Nikon AF 17-35/2.8 AF-S IF ED	4.4.3	n/a	No prob.	Occasional magenta fringing easily fixed by using PS ACR	lon° Slack
14n	Nikon AF-S 70-200/2.80 VR	4.4.3	n/a	Small prob.	I have seen some mild magenta-green colour shift across the frame, but rarely. The VR mostly works well . . . and sometimes not well. Hard to pin down exact circumstances	Jon° Slack
14n	Sigma 105mm f2.8 macro	4.4.3	n/a	No prob.	Excellent and s0000 sharp.	Jon° Slack
14n	zeiss 42/180	4.5.5	n/a	No prob.	amazing	krief
14n	Nikkor 105mm f/2D AF DC	4.5.5	n/a	No prob.	In Auto mode	Dante
14n	Nikkor 50mm f/1.8 AF	4.5.5	n/a	Problems	Red spotting at f/8 and smaller apertures.	Dante
14n	Nikon AF 17-35/2.8 AF-S IF ED	4.4.3	n/a	No prob.		Peter Halperin
14n	Nikon AF-S 24-85/3.5-4.5G ED	4.5.5	n/a	No prob.	Works great with 4.5.5. In firmware 4.4.3 the auto len optimization does not work correctly (always reads 1 no matter focal length.)	Weldon
14n	Nikon 24-85mm/f3.5-4.5 AF-S G	4.5.5	n/a	No prob.	Use manual optimization= 1	Bill Wolberg
14n	Nikon 50mm/f1.4	4.5.5	n/a	Small prob.	Faint marginal banding at all manual settings but probably not enough to be a problem under most situations. Could be a real problem if shooting against a white background.	Bill Wolberg
14n	Nikon 70-180/4.5-5.6D Micro	4.5.5	n/a	No prob.	Manual setting of 1 is the best.	Bill Wolberg
14n	Tokina 80-400mm AT-X 4.5-5.6	4.5.5	n/a	Small prob.		Bill
14n	Tokina 80-400mm AT-X 4.5-5.6	4.5.5	n/a	Small prob.	Manual setting =1 is the best. Some marginal green>magenta but this is easily removed in Photoshop CS with the vignette adjustment. A great lens on the 14n.	Bill Wolberg

14n	Nikon 20-35/2,8	4.4.3.	n/a	No prob.	4.4.3. with 4.5.5. obj.setting 1 is required. very sharp lense. nearly no distortion, as the 17-35 much CA and fringing.	rehnniar
14n	sigma 12-24 dx	4.4. 3	n/a	Small prob.	some light color shift magenta-red. lease is sharp. impressive zoom range. nearly no distortion, very little CA, very little fringing.	
14n	Nikon AF-S 24-120/3,5-5,6G VR IF-ED	4.4.3.	n/a	No prob.	works fine.	rehnniar
14n	Nikon AF-S 24-85/3,5-4,5G ED		n/a	No prob.		rehnniar
14n	Sigma 28-70/2.8D EX	4.4.3	n/a	No prob.	Set the lens optimization to "Type 1" manually. Do not use "Auto" because the camera will then use "Type 2".	Roland Paschhof
14n	Nikon 35mm f2	4.4.3. and 4.5.5	n/a	Small prob.	magenta-green discoloration at all setting. at setting opt. 3 it is acceptable for distinct applications.... ( ac. landscape ). very sharp.	rehnniar
14n	Nikon 50mm/f1.4	4.4.3	n/a	Small prob.	in the center of the image appears a red bloob. this starts at f8 and with smaller appertures. some light discoloration, best setting is "3".	rehnniar
14n	Nikon AF-D 80-200 D	4.4.3 and 4.5.5.	nia	No prob.	just excellent. very sharp. great lense....	rehnniar
14n	Nikkor 200mm AF-D F4 Macro	4.5.5	n/a	Small prob.	Slight magenta/green discoloration. Best lens type is 1.	Warren Sarle
14n	Nikon AF 17-35/2,8 AF-S IF ED	443	n/a	Small prob.	Fine lens on the 14n sharp and only very small color shift love this line	ikaros
14n	Nikkor 50mm f/1.8 AF	443	n/a	Small prob.	Small colorshift	
14n	Nikon AF-D 80-200 D	443	n/a	No prob.		
14n	nikon 60 mm macro non d autofocus	443	nia	Cons. prob.	Its sharp like h but lots of colorshift	ikaros
14n	Nikon AF-D 14/2,8	455	n/a	Small prob.	Small colorshift but ok looks as sharp as the 17-35 the 14mm aint sharp on my s2 but on 14n it is	
14n	Nikon AF 35-70 f2.8	4,4,3	n/a	Problems	Slight magenta /green bands across image at all lens settings and camera settings, only noticeable on plain backgrounds and also shows red shift around high contrast areas.	Peter Humfryes
14n	Nikon AF 17-35/2,8 AF-S IF ED	4,4,3	n/a	No prob.	Great lens on this camera but a slight magenta fringe on high contrast areas.	Peter Humfryes
14n	Sigma 105mm f2.8 macro	4,4,3	n/a	No prob.	Excellent lens, no colour shifts.	Peter Humfryes
14n	Nikon 50mm/f1.4	4,4,3	n/a	Problems	Infamous red blob in middle of image beyond f8	Peter Humfryes
14n	Nikon 35mm/ f2	4,4,3	n/a	Cons. prob.	Severe magenta/green colour shifts at all lens and camera settings, again most apparent on plain backgrounds	Peter Humfryes
14n	Nikkor 50mm/1.8D AF	4.5.5	n/a	No prob.		ps
	Tamron 90					

14n	Nikon 20-35/2,8	4.4.3.	n/a	No prob.	4.4.3. with 4.5.5. obj.setting 1 is required. very sharp lense. nearly no distortion, as the 17-35 much CA and fringing.	rehnniar
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14n	Nikon AF-S 24-120/3.5-5.6G VR IF-ED	4.4.3.	n/a	No prob.	works fine.	rehnniar
14n	Nikon AF-S 24-85/3,5-4,5G ED		n/a	No prob.		rehnniar
14n	Sigma 28-70/2.80 EX	4.4.3	n/a	No prob.	Set the lens optimization to "Type 1" manually. Do not use "Auto" because the camera will then use "Type 2".	Roland Paschhof
14n	Nikon 35mm/ f2	4.4.3. and 4.5.5	n/a	Small prob.	magenta-green discoloration at all setting. at setting opt. 3 it is acceptable for distinct applications.... (ac. landscape ). very sharp.	rehnniar
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14n	Nikon AF-D 80-200	4.4.3 and 4.5.5.	n/a	No prob.	just excellent. very sharp. great lense....	rehnniar
14n	Nikkor 200mm AF-D F4 Macro	4.5.5	n/a	Small prob.	Slight magenta/green discoloration. Best lens type is 1.	Warren Sarie
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14n	Sigma 105mm f2.8 macro	4,4,3	n/a	No prob.	Excellent lens, no colour shifts.	Peter Humfryes
14n	Nikon 50mm/f1.4	4.4.3	n/a	Problems	Infamous red blob in middle of image beyond f8	Peter Humfryes
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14n	Nikkor 50mm/1.8D AF	4.5.5	n/a	No prob.		pa
	Tamron 90					

14n	macro	4.5.5	n/a	No prob.		Ps
14n	Nikon 28mm AF D	4.5.5	n/a	No prob.		Ps
14n	Nikon AF-S 24-120/3.5-5.643 VP IF-ED	4.5.7	20578	No prob.	Just shot table tops on white with new set-up. Clean. Vignetting at 24mm of course. Surprisingly sharp even when hand held shooting at 1/125th with modeling lamps.	Chris Raecker
14n	Nikkor 60mm/2.8 AF Micro	4.4.3	n/a	Problems	Green and magenta shifts on the sides. Best setting 3 just very light buso magenta on right side.	andrea
14n	Nikon 85mm 1.8	4.4.3.	rya	Cons. prob.	At most apertures red blobs appear from F4 to F16. But no problems were seen if the lense was used with a convertor attached (1.7 or 2x) Kodak recommends lens optimizing setting *2 but *1 is actually better: no magenta shift.	Bart de Puij
14n	Nikkor 50mm f/1.8 AF	4.4.3	n/a	Problems	This lens has the red blob problem, but will work well with no problems, if used with a converter lens optimization recommended by Kodak: *2. My recommendation: *1	Bart de Puij
14n	Nikon 50mm/f1.4	4.5.5	P14N-15984	No prob.	Behaves well under all conditions. Lenstype 1 setting.	Erik Ordell
14n	Nikon AF 180/2.8	4.5.5	P14N-15984	No prob.		Erik Ordell
14n	Nikon AF 80-400/4.5-5.6D VR	4.5.5	P14N-15984	No prob.	At full aperture the outer corners are darkened. This vanishes at one stop down. Quite normal for any lens. Lenstype 1 (Auto).	Erik Ordell
14n	Nikon AF35-70 f2.8	4.5.5	P14N-15984	No prob.	Lens optimization 1 at 70mm and 3 at 35mm (auto).	Erik Ordell
14n	Nikon F 24/2 AIS	4.5.5	NAN-15984	Small prob.	Small colour shift if the exposure isn't correct. Otherwise ok.	Erik Ordell
14n	Nikon AF-S 24-120/3.5-5.643 VP IF-ED	4.5.5	P14N-15984	No prob.		Erik Ordell
14n	Nikon 50/1.4 AIS		P14N-15984	Small prob.	Used type 1 optimization and the lens behaves like my AF50/1.4D, except at 1.4 there the AIS lens has a warmer tone. Else ok.	Erik Ordell
14n	Nikkor 24mm prime	4.4.3	n/a	No prob.		Bart de Puij
14n	sigma 12-24 dx	4.5.5	n/a	Problems	Moderate yellow/blue radial discoloration typical of ultrawideangles. Mild magenta/green lateral discoloration. Highly susceptible to red spots if there is a bright area near the center of the frame. Some vignetting. Much better than Nikkor primes.	Warren Serie
14n	Sigma 180mm F3.5 Macro HSM	4.4.3	in the 6,000's	No prob.	Excellent Macro lens with the 14n. Some very slight hue shift across the frame on Auto, but not noticeable in most situations, so I give this lens the all clear.	Quentin Bargate
14n	Nikon AF-S 24-120/3.5-5.643 VP IF-ED		n/a	No prob.		

14n	Nikkor 85 1,4 af	455	n/a	Cons. prob.	Almost as bad as the 60mm	ikaros
14n	Nikkor 60mm/2.8 AF Micro	4.5.5	15335	Small prob.	Sharp. Magenta and green color shifts especially on *1 and *2. Best results in *3.	Francesco Tonel
14n	Sigma 28-70/2.80 EX		n/a	No prob.		
14n	NIKON AF-S 28-70MM/F2.8 IF-ED	4.5.5	151XX	Problems	MAGENTA-GREEN COLOR SHIFT LATERAL AT 35MM AT SOME HIGH CONTRAST SCENES.	
14n	Nikon 28-85/3.5-4.5 AF	5.1	PI4N-15236	Cons. prob.	Unusable in all optimizations due to Magenta Green irregularities	Brian Parks
14n	50/ 1,4		n/a	No prob.		
14n	Nikon AF-S 24-85/3.5-4,5G ED	5.1.5	8100	No prob.		Erik M
14n	Sigma 18/3.5	5.2.1	02976	Problems	Severe chromatic aberrations, red color picture too small, blue color too large. Needs adjustment in PS to get colors coinciding. So far only experiences from large apertures (f3.5...f5.6)	Timo S.
14n	Tamron 90 macro	5xx	n/a	No prob.	No colorshift at all!!! very sharp	ikaros
14n	Sigma 50mm/f2.8 Macro	5xx	n/a	Small prob.	small colorshift, but ok for use very sharp	ikaros
14n	85mm F Nikkor 1.8D		n/a	Problems	red blobs	ji mmi
14n	Nikon AF-S 24-120/3.5-5.6G VR IF-ED		We have three 14N <sup>84</sup>	No prob.	I liked this lens so much on our 14NX that I bought a second 24-120 VR lens for our other 14NX.	Larry L. Letzer
14n	Nikon 35 f/2 AIS	5.4.6, 5.4.9	n/a	Small prob.	Italian flag when lens optimisation left on Auto. Set it to 3 for best results.	Henk Leerssen
14n	Nikon 25-50/4 A'S	5.4.9	n/a	Small prob.	Works great with lens optimization 3. Similar results on SLR/n.	svegliando
14n	Nikon 85/2 AIS	5.4.9	n/a	No prob.	No problems whatsoever. Very sharp lens!	svegliando
14n	Nikkor 60mm/2.8 AF Micro	5.4.9	n/a	No prob.	Works perfectly!	svegliando
14n	Nikkor 105 f2.5 AI (manual focus)	5.4.9	nia	No prob.	A highly recommended combination. Very sharp!!!	svegliando
14n	Nikkor 20/3,5 UD	5.4.9	n/a	Problems	Best results are with type 2 or type 3 optimization. It still exhibits some color fringing that can be resolved in post processing. Otherwise, it's very sharp.	svegliando
14n	Nikon 75-150/3,5 E AIS	5.4.9	n/a	No prob.	Stunningly sharp and an excellent performer. Even quite sharp wide open.	svegliando
14n	Nikkor 28/2,0	5.4.9	n/a	No prob.	Amazingly sharp and excellent color!	svegliando
14n	AF 70-210mm f/4	5.4.1	n/a	No prob.	Great lens without any visible problem.	Alex V. Vlasov
14n	Vivitar 70-210 f3.5 macro	5.4.9	n/a	No prob.	A flawless combination. Note the serial number of the lens starts with 37.	svegliando
14n	Vivitar Series 1 24-28/f3.8	5.4.9	n/a	Small prob.	Lens is VERY sharp and is one of the best looking lenses on the Kodak I've seen. There are some minor colors issues (Italian flag effect) at wide focal lengths 24 - 35 but they can be resolved with	svegliando

14n	Vivitar Series 1 24-48/f3.8 macro	5.4.9	n/a	Small prob.	optimization *3. Again, this is a great performer  Lens is VERY sharp and is one of the best looking lenses on the Kodak I've seen. There are some minor colors issues (Italian flag effect) at wide focal lengths 24 - 35 but they can be resolved with optimization *3. Again, this is a great performer.	svegliando
14n	tamron	5-4-9	16419	Problems	I bought the DCS14n (with upgraded 512 memory and less than 3,000 actuations = as new) from private seller in USA fitted with Tamron 28-200. Gives excellent definition; best in-camera Lens Optimization setting is Type 1. However, only OK in bright	Zone8
14n	Chinon 200/3.5	<b>5.4.9</b>	n/a	No prob.	This lens works wonderfully on the 14n.	svegliando
14n	Nikon AF-S 24-120/3.5-5.6G VR IF-ED		n/a	No prob.		